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TRANSCRIPT

HU-1054/8310/01

#66: This will be a CENTER LANE Interview for 1000 hours 6 December 1983. Relax and focus your attention now on the individual in the photograph I've shown you. Relax and focus your attention on the morning hours 7:00 to 8:30, 23 July 1983. Focus and describe the individual's location to me.

#01:A building with a...light colored exterior. Ah....ah...he's a...approaching it sideways, from the side,...going through a small door, entering it,...instead of walking into the building,...going through some hallway and a...work area. It doesn't appear to be anybody else there however. Ah..some.....impression he's a...taking something, stealing something, ah....some kind of government type information. (mumble)...have him going through file records and things.

#66: Okay. I don't recognize this location.

#01: It's difficult, it's, I just get a...a standard inverted "V" roof line with white walls, no windows, single side door surrounded by parking lot or parking area.It's like he just slipped into the side door and went in and didn't meet anyone, went through some hallways just like in an office. Ah...went to some files in a cabinet, pulled some papers and left.

#66: Okay, let's go to a time before this, focusing on 23 July 1983.

#01: Okay.

#66: To a time before this.

#01:

#66: 23 July 1983.

#01:Ah..getting coming down or climbing down a flight of steps, metallic steps coming from somewhere,but it's not an airplane, it's a...steel structure of some kind.I don't see anything....specific, I just keep getting.....I'll

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say an image of him either...in the house or building or whatever it is with the files or..see him in a restaurant, he's sitting in a restaurant early.

#66: Tell me about the restaurant.

#01: Ah.....smaller than what I would consider norm, six tables, counter, sits at the table, he's not eating anything, he's drinking something. Ah... second person comes up, ah...hands him something he dropped. Goes away.

#66: Describe the things he has with him.

#01: His a.....got a case, case of some sort with a....some kind of important papers, they're in an envelope, there's 7 or 8 of them.

#66: Okay, what else does he have besides the case?

#01: Ah....see an object 1 by 1 inch by 6 inches, obviously that's a case as well. Ah..inside is a...very small circuit board. Looks like some kind of device of some kind, electronic device.

#66: Does he do anything with this small 1 by 1 by 6?

#01:Wrapped it in something and dropped it on the floor, his napkin or his cloth or something,....along with some papers of some kind, rolled up.

#66: What else does he have with him?

#01:See a flip up black armature type thing with an antenna sticking out of it, built in the corner of his case. He's got a gun with him.

#66: And what else?

#01: ...I'm looking here..... Kind of a letter, what I call letter but it's not a letter in the formal sense, it's something else.

#66: Are these in the case?

#01: No, that's inside his coat pocket or his jacket pocket. That's all I get.

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#66: Okay. Let's go in time just a little bit different to when he first arrives in the restaurant, to when he very first arrives in the restaurant.

#01:He's a...it's really strange, I had a strange...let me try to recapture that. There's something different here. It's like heI have him coming in and sitting down and or having getting up and going somewhere and getting this case, but I can't tell where it is, cause all I see are 4 walls, they're blank.

#66: Okay. As he walks in, just as he walks in, inventory the items he carries with him.

#01: He's carrying a briefcase, which is aside from the papers is essentially empty. He goes into the back of this place to a room with 4 blank walls, and that's where the case is. Turns around, opens the door and leaves and leaves an envelope with papers in it on the counter, on the table in this room with 4 walls. He goes black out through the restaurant, sits down. There's something in this case that he doesn't want and evidently that's what he rolls in this napkin and throws away. It's something to do with a...a..the way it's covered or the way it's wrapped. That is the object that he doesn't want.

#66: And how does he get rid, how does he--?

#01: Wraps the piece in a napkin and throws it away. Symbolic, I guess, he's throwing it on the floor, but he's actually getting rid of it.

#66: Okay, describe the getting rid of it.

#01: Walking to a trash can and throwing it away.

#66: Okay.

#01: This a...this a thing came to him from another individual that a...left it in this room with walls, white walls.

#66: Okay. I have no further questions about the morning 23 July 1983. If you have anything to add, do so now.

#01: Just a minute.That's all I got.

#66: Okay, good.